

I John Payne Collier, of Maidenhead in the County of Berks, Esquire, Barrister at Law, and one of the Vice Presidents of the Society of Antiquaries of London, make oath and say:-

1 That in the years 1841, 1842, 1843 and 1844 I prepared for the press and published an Edition of the Works of Shakespeare - that in the Spring of the year 1849 I purchased of the late W Rodd of Great Newport Street, Bookseller, a copy of the second folio of Shakespeares Plays, bearing the date of, and which, I believe, was published in the year 1632 and which copy contained, when I purchased it, a great number of manuscript notes, purporting to be corrections, alterations and emendations of the original text, made, and I believe, by the same person, and at a period nearly contemporaneous with the said folio itself

2 In order that any person interested in

3 That in the year 1852 I published a volume containing some, but not all, of the said manuscript corrections, alterations and emendations, and a fac simile of part of one page of the said folio, with the manuscript emendations thereon, and an Introduction setting forth the circumstances under which I became possessed of the said folio edition, and which induced me to publish the said volume.

4 In the year 1853 I published a second edition of the said notes and emendations, containing, besides the ^{said} "Introduction", a statement in the form of a Preface to the last mentioned ^{edition} of facts and circumstances which occurred

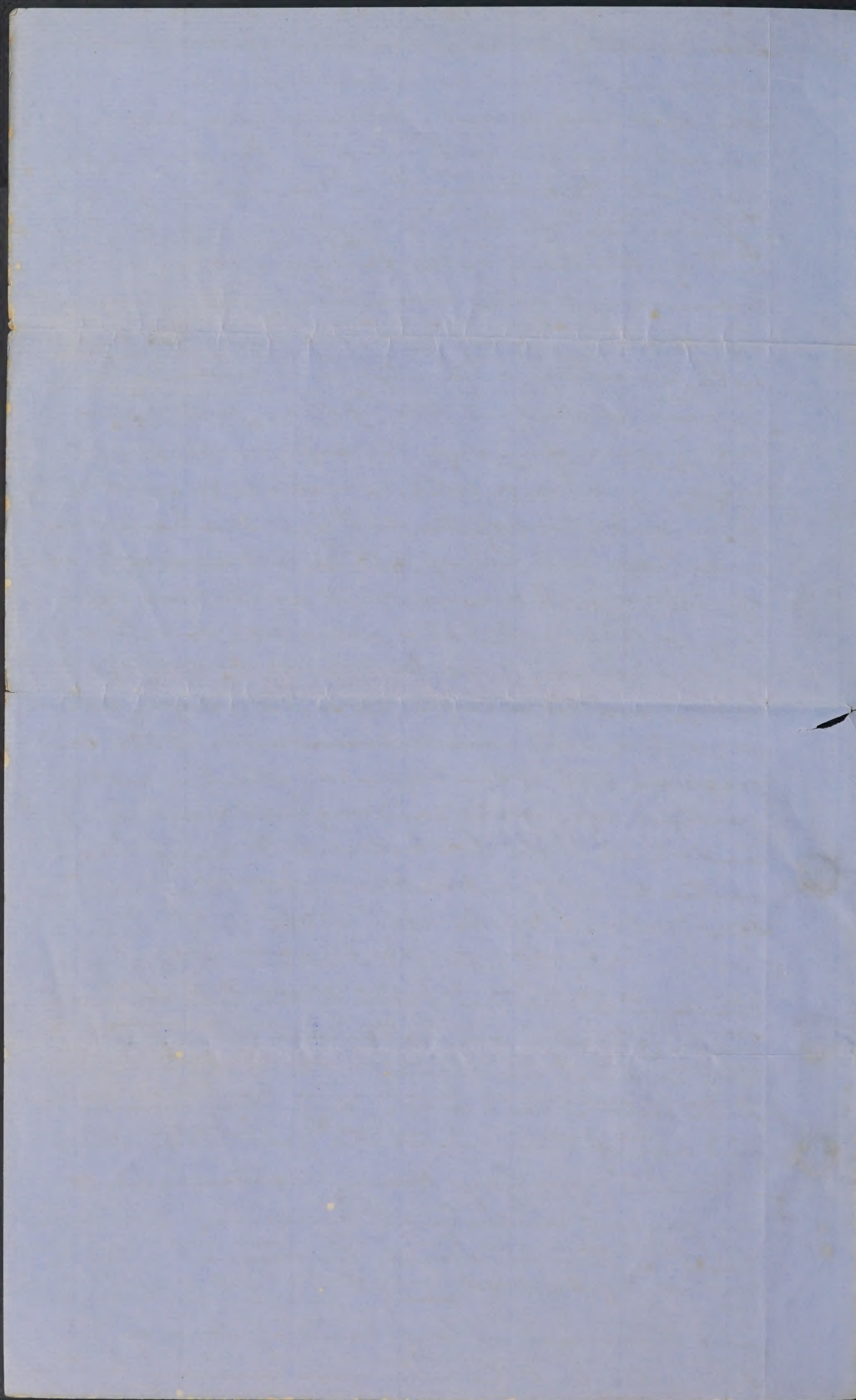
and in the year 1852 I published a
little book, "The History of the
United States, from 1776 to 1852,"
which was a very popular work,
and was sold in great quantities.
I have since published several
other books, and have been
very successful in my literary
career.

I John Payne Collier, of Maidenhead in the County of Berks, Esquire, Barrister at Law, and one of the Vice Presidents of the Society of Antiquaries of London, make oath and say:-

1 That in the years 1841, 1842, 1843 and 1844 I prepared for the press and published an Edition of the Works of Shakespeare - that in the Spring of the year 1849 I purchased of the late W Rodd of Great Newport Street, Bookseller, a copy of the second folio of Shakespeares Plays, bearing the date of, and which, I believe, was published in the year 1632 and which copy contained, when I purchased it, a great number of manuscript notes purporting to be corrections, alterations and emendations of the original text, made, and I believe, by the same person, and at a period nearly contemporaneous with the said folio itself

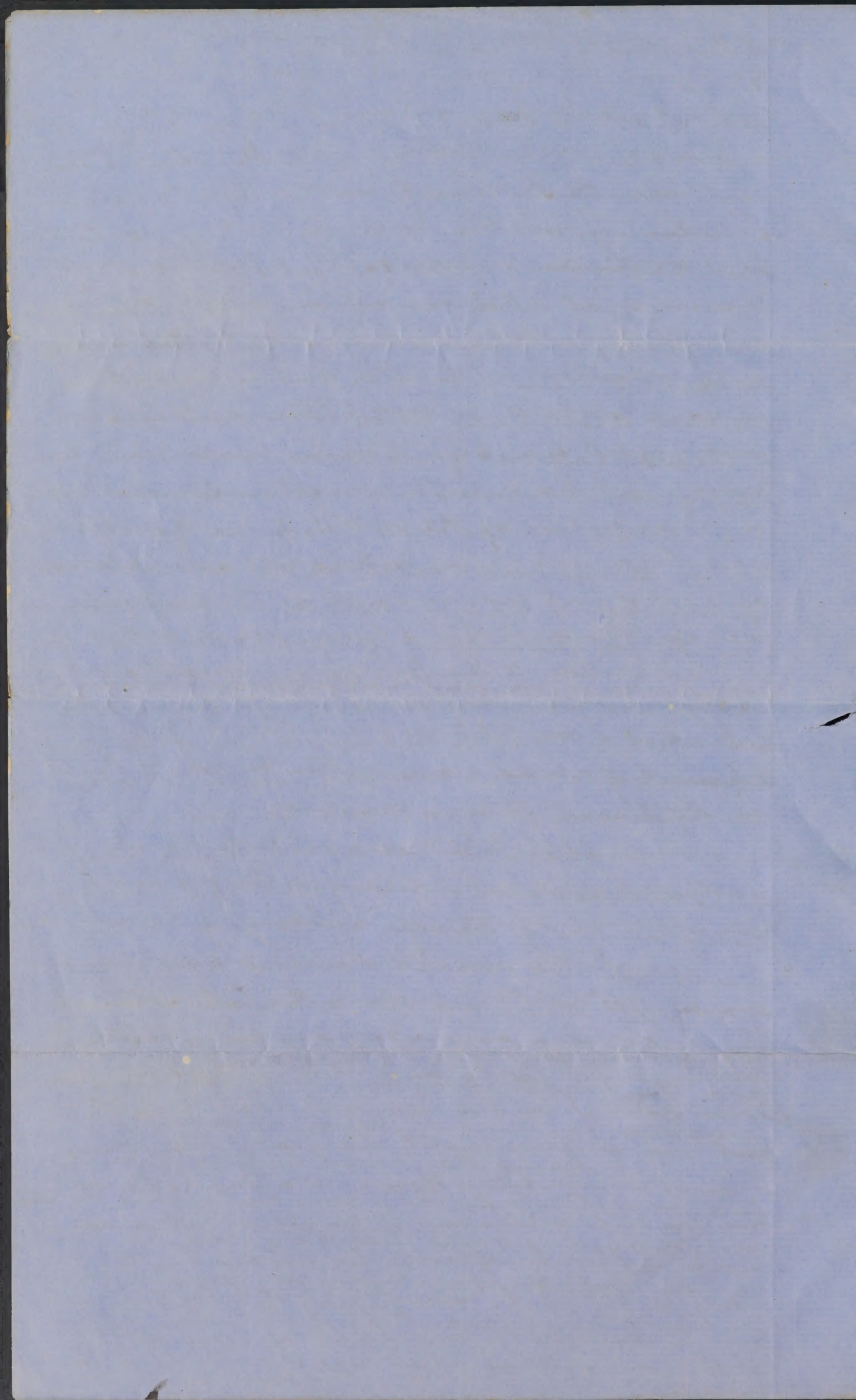
2 In order that any person interested in the subject might have an opportunity of inspecting the said book, and examining the said manuscript notes, I exhibited the said book to and before the Shakespeare Society, and three times before the Society of Antiquaries, and it was inspected and examined by a great number of persons. The said folio has, since the publication of the volume next hereinafter mentioned become and is the property of his Grace the Duke of Devonshire. [Here insert paragraph 3]

4 In the year 1853 I published a second edition of the said notes and emendations, containing, besides the ^{said} "Introduction", a statement, in the form of a Preface to the last mentioned ^{Edition}, of facts and circumstances which occurred



Subsequently to the publication of my first Edition of my said notes and emendations, a copy of which second Edition is now shewn to me and marked with the letter A. And I say that all the statements in the said Preface and Introduction relative to the discovery, contents, and authenticity of the said folio copy, and the manuscript notes, corrections, alterations and emendations thereof are true, and that every note, correction, alteration and emendation in each of the said two Editions, and every word, figure and sign therein, purporting, or professing to be a note, correction or alteration, or emendation of the text is, to the best of my knowledge and belief, a true and accurate copy of the original manuscript in the said folio copy of 1632, and that I have not in either of the said Editions, to the best of my knowledge and belief, inserted a single word, stop, sign, note, correction, alteration or emendation of the said original text of Shakespeare, which is not a faithful copy of the said original manuscript, and which I do not believe to have been written as aforesaid not long after the publication of the said folio copy of the year 1632.

5 In the year 1811 I attended each of a course of 15 lectures given by the late Samuel Taylor Coleridge on Shakespeare and Milton, & took in pencil short-hand notes of the same. - These notes I laid aside, and was unable to find any of them until the year 1854, when I removed from Gays House, Maidenhead, to my present residence at Riverside, Maidenhead. I then discovered the original notes of the 1st, 2^d, 6th, 7th, 8th and 9th and 12th lectures, and also transcripts in long-hand of some of the said notes; but the notes of the remaining lectures



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I have never been able to find. I also, about the same time found the original Prospectus of the said Lectures, stitched to the fragments of a Diary of mine, which is now shewn to me, and marked B, and which is in the same state as when I found it. I do not remember when I put the figures in pencil "1812" upon the said Prospectus, or the same figures in ink on the said Diary, but the writing of the said figures on each of them is mine. Having discovered the said short-hand notes, I transcribed such of them as had not been before transcribed for the purpose of sending, and afterwards sent, Articles thereon and extracts therefrom for publication in a periodical called "Notes and Queries," the numbers of which, containing my communications on the subject of the said Lectures, are now shewn to me, and marked respectively C. D. E. F. And I say that the pieces therein purporting to bear my name were written by me, & that the statements therein are true.

6 After I had completed the transcripts of the said Lectures, I destroyed the original short-hand notes thereof, as being of no value, except the two now produced to me & marked G and H, which are the original notes of two of the said Lectures, taken down by me from the mouth of the said Samuel Taylor Coleridge in the year 1811 as aforesaid.

7 Seeing the pencil date 1812 on the said Prospectus, and the same date also on the my Diary, I assumed that that was the true date. I had no purpose, desire, motive or intention to misrepresent the date when the said Lectures were delivered, and I verily believed,

[Faint, illegible handwriting visible through the paper, likely bleed-through from the reverse side.]

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when I sent the said communications for publication in "Notes and Queries" that 1812 was the year in which the said Prospectus was issued, & the said lectures were delivered. And I say that in the copy of the Prospectus which I sent for publication in the said "Notes and Queries" I inserted the date 1812 in brackets for the purpose of indicating that the said date was not part of the Prospectus itself, but was added by me as the year when it was issued. I further say that I never read or saw "Gilman's life of Coleridge", or De Morgan's Book of Almanacks, mentioned in the pamphlet hereinafter referred to, & marked K, and never referred to or consulted any book or authority whatever upon the subject of the date of the said lectures - that I did not know, and had not to my recollection ever heard, when I sent the said communications to the said "Notes and Queries", that any other date than 1812 had been ascribed to the said lectures, or been supposed to be the year of their delivery - that my communications to "Notes and Queries" were gratuitous, and my motive for making the same is truly stated in the said communications bearing my name, and contained in the number of the said Periodical hereinbefore referred to.

Q The reference in page 58 of the said "Notes and Queries", N^o. 247, to the lecture therein called the third was intended by me of the third in my possession, being the 6th of the said Course of lectures: and I say that the word "scientific" in the copy of the Prospectus of 1810, printed in the said "Notes and Queries" N^o. 245, page 22 is either an error in copying, or a misprint for the word "specific", but I cannot

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state which, as the original manuscript of the said Article sent by me to the Editor of the said "Notes and Queries" has, as I am assured and believe, been destroyed.

Q On the 21st day of November 1855 I was first informed of, and first saw the pamphlet now shewn to me, and marked K; and I say that the statements and imputations therein contained refer to me, and to my said Editions of the said "Notes and Emendations" to the text of Shakespeare's Plays, and my said notes and publications in the said "Notes and Queries" relating to the said Lectures, and that the said statements and imputations, except so far as relates to the mere inaccuracy of date, and of the words in the 8th paragraph of this my Affidavit mentioned are wholly, & I believe maliciously false.

(signed) John Payne Collier

Sworn 8th Jan'y 1856.